

design WEEK



Voxpop

What would you do if you had an hour on the fourth plinth in London's Trafalgar Square, as part of Antony Gormley's One & Other project?

Referencing London's blackened buildings and its nickname, I'd create a Big Smoke installation in collaboration with engineers, with a series of powerful suction fans - to extract and distil vehicle fumes - which would be positioned at one end of the plinth, or preferably along the adjacent roadside intersection. Fuelling a pressurised airbrush with the collected pollutants, I'd paint a large-scale impression of London from the plinth's unique vantage point. This would resemble an ink drawing while physically demonstrating the city's historical and ongoing pollution problem.
Benjamin Shine, Artist, Benjamin Shine Studio

